

VIRGINIA COLWELL

virginiacolwell.com vkcolwell@gmail.com

Berlín 37, Col. Juárez, Del. Cuauhtémoc, Ciudad de México, CDMX 06600

SOLO EXHIBITIONS

<i>To Have & to Hold</i>	2023
Co-Lab; Austin, United States.	
<i>Anamnesis</i>	2019
Casa Banchel; Madrid, Spain.	
<i>dis-mis-placed</i>	2017
A Palazzo Gallery, Brescia, Italy.	
<i>Our Warmest and Most Affectionate Greetings</i>	2016
MARSO; Mexico City, Mexico.	
<i>Goodbye to All That (Adiós a todo Aquello)</i>	2014
Instituto Queretano de la Cultura y las Artes; Querétaro, Mexico.	
<i>Capricho Enfático</i>	2013
MARSO; Mexico City, Mexico.	
<i>The Compass (La Brújula)</i>	2011
MARSO; Mexico City, Mexico .	

SELECTED EXHIBITIONS

<i>La vision inaccesible/El cuerpo casi invisible</i>	2022
Proyecto Píkaro; Mexico City, Mexico.	
<i>An Exchange of Shifting Atmospheres</i>	2022
TSA; Philadelphia, USA.	
<i>Cuando el universo se encogió en madejas fantasmales</i>	2022
Proyecto Caimán; Guadalajara, Mexico.	
<i>Aura Múltiple</i>	2022
Museo de Arte Abstracto Manuel Felguérez; Zacatecas, Mexico	
<i>Cuando el universo se encogió en madejas fantasmales</i>	2021
La Nao; Mexico City, Mexico..	
<i>Aquelarre</i>	2021
Fundación MARSO; Mexico City, Mexico.	
<i>Borrando Fronteras</i>	2021
El Instituto Cultural de México en Miami; Miami, USA.	
<i>Normal Exceptions</i>	2021
Museo Jumex, Mexico City, Mexico.	
<i>Como ningún lugar en la Tierra</i>	2020
TEA Tenerife Espacio de las Artes; Tenerife, Spain.	
<i>El peor puerco se lleva la mejor guayaba</i>	2020
Taller de los Guayabos; Guadalajara, Mexico.	
<i>Diálogos en Silencio</i>	2020
Fundación MARSO; Mexico City, Mexico.	
<i>Ficción y Tiempo</i>	2019
Centro de Arte San Agustín, Oaxaca, Mexico.	
<i>Entanglements: Before and After NAFTA</i>	2019
ISCP; New York, USA.	
<i>ArtLima</i>	2019
Galería Nube; Lima, Peru.	
<i>Heimat</i>	2019
Fundación Otazu; Pamplona, Spain.	
<i>Ilmondoinfine: vivere tra le rovine</i>	2018
National Gallery of Modern and Contemporary Art; Rome, Italy.	
<i>Ficción y tiempo</i>	2018
Centro Cultural Universitario Tlatelolco; Mexico City, Mexico.	

<i>Geometries of Time</i>	Kiosko Gallery; Santa Cruz de la Sierra, Bolivia.	2018
<i>Reality Machine</i>	The Alison Richard Building, University of Cambridge Gallery; Cambridge, England.	2018
<i>Archivo SCOP</i>	Archivo Diseño y Arquitectura; Mexico City, Mexico.	2018
<i>Notas al Futuro</i>	Breve Gallery; Mexico City, Mexico.	2017
<i>Thin Air</i>	Galería Emma Molina; Monterey, Mexico.	2017
<i>Osiris and Ganesh</i>	VT Art Salon; Mexico City	2017
<i>Lacaya: Paisajes de la ruina</i>	Museo de Arte Contemporaneo de la Boca; Buenos Aires, Argentina.	2017
<i>Días Fantasma</i>	Galería Oráculo Centro Cultural Panteón; Mexico City, Mexico.	2017
<i>Decolonizing Nature</i>	516 Arts; Albuquerque, USA.	2017
<i>Lo que nos falta. Imágenes desde la ausencia.</i>	Museum Galería Libertad, Instituto Queretano de la Cultura y las Artes; Querétaro, Mexico.	2016
<i>Invisible Cities</i>	Zuecca Project Space, Spazio Ridotto; Venice, Italy.	2016
<i>Dialogue</i>	MARSO; Mexico City, Mexico.	2016
<i>Tres pies: el enigma de la sucesión</i>	Casa del Lago; Mexico City, Mexico.	2015
<i>HISTORIA / historias</i>	Centro Cultural Felix Verana; The 12 th Havana Biennial, Havana, Cuba.	2015
<i>Imago Mundi</i>	The Benetton Foundation; Venice, Italy.	2015
<i>Untitled, Miami</i>	MARSO: Miami, USA.	2014
<i>Art Bogota</i>	MARSO: Bogota, Colombia.	2014
<i>On What There Might Not Be</i>	MARSO; Mexico City, Mexico.	2014
<i>Selections from Cesis</i>	The Contemporary Art Centre; Vilnius, Lithuania.	2013
<i>Summertime Reading</i>	Cesis Art Festival; Cesis, Latvia.	2013
<i>Tipping Point</i>	WAVE, Wolverhampton Art Gallery; West Midlands, England.	2013
<i>La Estampa de Nuestro Tiempo</i>	Museo grabado y el Museo de Arte Abstracto Manuel Felguérez; Zacatecas, Mexico.	2013
<i>La Distancia Interna (Inner Distance)</i>	Einraumaus: Manneheim, Germany.	2012
<i>Niemandsland / No Man's Land</i>	geh8; Dresden, Germany.	2012
<i>Aproximaciones, Exploraciones y Extensiones</i>	Centro de Las Artes de San Agustín; Oaxaca, Mexico.	2012
<i>On The Edge: Statements in Black and White</i>	S Cube Gallery; California, USA.	2011
<i>Altered Ground</i>	WORK Gallery; Michigan, USA.	2011
<i>Sublime Terrible</i>	Galería ECOH; Mexico City, Mexico.	2011
<i>Washington Project for the Arts Experimental Media Series – New Media Prize Finalist</i>	Various venues including The Phillips Collection and the Hirschhorn Museum; Washington DC, USA.	2011
<i>Family Affair</i>	Video Channel Cologne, New Media Fest 2010; Cologne, Germany.	2010
<i>Recent Arrivals</i>	Hopkins Hall Gallery; Ohio, USA.	2010
<i>6a Mostra Sonora i Visual</i>	Centro Cutrual Convent de Sant Agustí; Barcelona, Spain.	2008

<i>México Sueña: Printmaking in Mexico</i>	2008
Centro Cultural Casa Lamm & Galería Debora Arango; Mexico City, Mexico.	
<i>Tunnel of Love: Nit Casm</i>	2007
El Centro de Arte Santa Monica; Barcelona, Spain.	
<i>Hangar Obert: 10 Any</i>	2007
Hangar y el Associació d'Artistes Visuals de Catalunya; Barcelona, Spain.	

SELECTED HONORS & AWARDS

<i>Jumex Foundation Grant for Artistic Research</i>	2021
Fundación Jumex; Mexico City, Mexico.	
<i>FCA Emergency Grant</i>	2020
Foundation for Contemporary Art, New York, USA.	
<i>Level 0 Prize Award</i>	2018
National Gallery of Modern and Contemporary, Rome and ArtVerona, Verona, Italy.	
<i>Artist in Residence</i>	2018
Kiosko; Santa Cruz de la Sierra, Bolivia	
<i>Artist in Residence</i>	2017
Casa Wabi; Oaxaca, Mexico	
<i>Studio Production Grant</i>	2015
The Pollock-Krasner Foundation; New York, USA	
<i>Artist in Residence</i>	2015
Beta-Local; San Juan, Puerto Rico	
<i>Artist in Residence</i>	2013
The Fountainhead Residency; Florida, USA	
<i>Fundación Jumex Grant for Exhibition Production</i>	2013
Fundación Jumex; Estado de México, Mexico	
<i>Artist in Residence</i>	2012
Museograbado; Zacatecas, Mexico	
<i>The Alumni Grant for Graduate Research and Scholarship</i>	2010 - 2011
Ohio State University; Columbus, Ohio, USA	
<i>University Fellowship</i>	2009 - 2010
Ohio State University; Columbus, Ohio, USA	
<i>Hangar Artist-in-Residence Fellowship</i>	2005 - 2007
Hangar Centre de Producció d'arts Vsuals; Barcelona, Spain	
<i>Leopold Schepp Foundation Scholar</i>	2005 - 2007
Leopold Schepp Foundation; New York, USA	
<i>The Virginia Museum of Fine Arts Fellowship Award</i>	2001 - 2002
The Virginia Museum of Fine Arts; Virginia, USA	

SELECTED PUBLICATIONS & CRITICAL REVIEWS

PUBLICATIONS

- Ellis Neyra, Ren. The Cry of the Senses: Listening to Latinx and Caribbean Poetics, Duke University Press. Raleigh, NC, USA, 2020.
- Cuando el universo se encendió en madejas fantasmales, Exhibition Catalogue, Fabiola Iza, La Nao, Mexico City, Mexico, 2021.
- Normal Exceptions, Exhibition Catalogue, La Fundación Jumex, Mexico City, Mexico, 2021.
- Cuadernillo de Dibujo, Chachon, Dulce editor. S-Editions, Mexico City Mexico, 2020.
- Ficción y Tiempo, Exhibition publication. UNAM, Mexico City, Mexico, 2019.
- "Mon Amor" in ERIZO Journal of the Arts. Mexico City, Mexico, 2019.
- Ilmondoinfine: vivere tra le rovine, Exhibition publication. La Galleria Nazionale, Rome, Italy, 2018.
- Reality Machine: An Art Exhibition about Post-Truth, Mara Polgovsky Ezcurra, Tecolotl Press, Cambridge, UK, 2018.
- Osiris and Ganesha, Exhibition publication, VT ArtSalon, 2017.
- Our Warmest and Most Affectionate Greetings, exhibition publication, MARSO Proyectos. Mexico City, Mexico, 2016.
- "On Empathy and Violence" article in dISONARE 05, Mexico City, Mexico 2016.
- Todo Tipo de Fuego, BetaLocal Publications. San Juan, Puerto Rico, 2015.
- "Untitled Document." Work in Días Fantasma, Mexico, November, 2014.
- Capricho Enfático, exhibition catalogue, MARSO Proyectos. Mexico City, Mexico, 2013.
- Summertime Reading, exhibition catalogue, Vilnius, Lithuania, 2013.
- Tipping Point, exhibition catalogue, WAVE, West Midlands, UK, 2013.
- Not In Situ, online exhibition, StuffInABlank. Barcelona, Spain, 2012.

- [The Compass / La Brújula](#). exhibition catalogue, MARSO Proyectos. Mexico City, Mexico, 2011.
- [On The Edge: Statements in Black and White](#). exhibition catalogue, S Cube Gallery. Laguna Beach, California, 2011.
- [Confluence\(s\)](#). exhibition catalogue, Ohio State University, USA, 2013.
- [México Sueño](#) exhibition catalogue, Bacaanda Publications, no. 2. 2007.

REVIEWS AND INTERVIEWS

- Thomas, Courtney. "Virginia Colwell's "To Have and to Hold" critiques sentimental views of the American South" *Sight Lines*, Austin, Texas, USA, February 24, 2023.
- Brenner, Wayne Alan. "Five Exhibits Beyond Mere Eye Candy" *The Austin Chronicle*, Austin, Texas, USA, February 3, 2023.
- Moody Castro, Leslie. "To Have and to Hold: Conversations with Virginia Colwell" *Glasstire*, Texas, USA, January 13, 2023.
- Israde, Yanireth. "Levantando la voz artistas del textil" *Reforma*, Mexico City, Mexico, November 2, 2021.
- Hernández, Edgar. "Excepciones Normales. Vacío al Arte Contemporáneo Mexicano" *Artishock*, STGO, Chile. July 15, 2021.
- Arozqueta, Claudia. "Latente 18: Virginia Colwell", www.radioensayo.com, Mérida, Mexico, February 18, 2021.
- "9 Events to attend in New York" *Art News*; New York, USA. 6 of June 2019.
- Bussoni, Ilaria. "Infine: ovvero ricominciare dal mezzo". *OperaViva Magazine*; Rome, Italy, 18 of January, 2019.
- Biasini Selvaggi, Cesare; "Il mondo infine alla galleria nazionale". *Exibart*, Florence, Italy, 13 Dicembre, 2018.
- Pratesi, Ludovico, "Tutto il fascino delle rovine. Da Venezia a Roma". *Artribune*, Rome Italy, 17 of January, 2019.
- "Untitled Ruins—la parola a Virginia Colwell". Interview, [What's On](#), La Galleria Nazionale, Rome, Italy, December 2018.
- "Ficción y Tiempo." Exhibition review and interview. *Noticias 22, Canal 22*. Mexico City, Mexico, December 11, 2018.
- "Premi assegnati e artisti selezionati nelle giornate di ArtVerona 2018", *Verona Sera*, Verona, Italy, October 15, 2018.
- Iza, Fabiola. "Archivo(s) Centro SCOP" *Artforum International*, Print edition, New York, Summer 2018 p. 327-328.
- Irazábal, Begoña. "Relatos oficiales y los no oficiales", *Cubo Expositivo by Convoy*, Mexico City, Mexico, November, 2017.
- "Exposición: Notas al futuro" *Revista Gatopardo*, October 27, 2017.
- Grimason, Maggie. "Where Language Fails". *Alibi*. V.26, no. 16, Albuquerque, NM, USA, April 20-26, 2017.
- Huerta, Josué, "La fantasmal mansión a la orilla del mar" *México Desconocido*, Mexico City, Mexico, September 23, 2017.
- Ting, Yang. "VT Taiwan Special Exhibition". *China Daily*, Los Angeles, USA. August 10, 2017.
- Brocchi, Alexis. "Virginia Colwell, Profile of the Artist" *The Seen*, Chicago, Illinois, October 26, 2016.
- Hernández, Edgar. "Nuestros más cálidos y afectuosos saludos", *Cubo Blanco y El Excelsior*, April 14, 2016.
- Sánchez, Sandra, "Virginia Colwell escarba en la historia de un sueño". *El Excelsior*, February 29, 2016.
- Martín, Patricia. "Virginia Colwell". *El Financiero*. March 10, 2016.
- Córdova, Kimberlee, "Virginia Colwell...Our Warmest and Most Affectionate Greetings." *AQ*, February 19, 2016.
- Moffitt, Evan. "Critic's Guide: Mexico City." *Frieze*, February 28, 2016.
- Johnson, Paddy "Must-See Art Events: Mexico City Edition", *ArtFCity*, February 1, 2016.
- Capelli, Pia, "What to See at Artissima 2015" *Blouin Art Info*, November 6, 2015
- Apisdorf, Ximena. "Ay mamá. ¿Qué será lo que quiere el negro?" *Centro Público*. Mexico, 2015.
- González, Carlos. "Virginia Colwell y el equilibrismo de la representación." *Yellowshot Magazine*. Mexico, 2015.
- Benítez, Rocío G. "Lo Sublime de Virginia Colwell." *El Universal Querétaro*, Mexico, May 26, 2014.
- "Arte Sobre La Nada: On What There Might Not Be." *The City Loves You*, Mexico, January, 30, 2014.
- Cohen, Suzanne D. "Galería Marso." *Cream*, Guadalajara, Mexico, no. 16, February, 2014.
- Mikučionytė Rita. "Summer Reading." *7md*, Vilnius, Lithuania, October, 4, 2013.
- "Capricho Enfático por Virginia Colwell". *Canal 11: Itinerario TV*, Mexico City, Mexico, September 20, 2013.
- García Sandoval, Laura. "Capricho Enfático en la galería MARSO". *Blouin Art Info*, October 3, 2013.
- Alvarado, Nicolás. "Caprichos Enfático". *Primero Cultura*, Televisa, Mexico City, Mexico, September 2013.
- "Con arte, revela información de 'El Negro' Durazo". *El Universal*, Mexico City, Mexico, August 27, 2013.
- Díaz, Gustavo. "Una pieza artística a través de caso del 'Negro' Durazo". *Conaculta Canal 22*, Mexico City, August 29, 2013.
- Iltner, Anna. "An FBI Agent's Daughter". *Arterritory*, Riga, Latvia and Moscow, Russia. July 2013.
- Garza Usabiaga, Daniel. "Capricho Enfático". *Domus*, Mexico City, Mexico, no.3, Octubre / Noviembre 2012.
- Zuñiga, Felipe. "The Compass: a Conversation with Virginia Colwell.", *Digimag*, Milan, Italy. April 2012.
- Ortega, Luis Felipe. "La Brújula." *DosPliegos*, Mexico City, Mexico, March 2012.
- José Guzmán, María. "El Sueño Mexicano." *InStyle México*, Mexico City, Mexico, January 2012.
- Anderson, John. "WPA's Experiment-y Movie Series." *Washington City Paper*, Washington DC, USA, April 2011.
- "Arte Tan Sublime Como Terrible." *Fahrenheit Magazine*, Mexico City, Mexico, March 2011.
- García Sonia. "Cita d'Art Jove Emergent." *El Periódico*, Barcelona, Spain, May 2008.
- Pérez, Maria, "La Imagen en Movimiento resta Romanticismo al Paisaje Natural." *El Mundo*, Catalonia, Spain, Nov. 2007.