

VIRGINIA COLWELL

virginiacolwell.com vkcolwell@gmail.com

SOLO EXHIBITIONS

<i>FORTHCOMING: To Have & to Hold</i> Co-Lab; Austin, United States.	2020
<i>Anamnesis</i> (collaborative performance) Casa Banchel; Madrid, Spain.	2019
<i>dis-mis-placed</i> A Palazzo Gallery, Brescia, Italy.	2017
<i>Our Warmest and Most Affectionate Greetings</i> MARSO; Mexico City, Mexico	2016
<i>Goodbye to All That (Adiós a todo Aquello)</i> Instituto Queretano de la Cultura y las Artes; Querétaro, Mexico	2014
<i>Capricho Enfático</i> MARSO; Mexico City, Mexico	2013
<i>The Compass (La Brújula)</i> MARSO; Mexico City, Mexico	2011

SELECTED EXHIBITIONS

<i>FORTHCOMING: Aquelarre</i> Fundación MARSO; Mexico City, Mexico.	2020
<i>FORTHCOMING: Divining el mundo zurdo</i> Knockdown Center; New York City, USA.	2020
<i>FORTHCOMING: Como ningún lugar en la Tierra</i> TEA Tenerife Espacio de las Artes; Tenerife, Spain.	2020
<i>FORTHCOMING: ArtBanchel</i> Casa Banchel; Madrid, Spain.	2020
<i>Diálogos en Silencio</i> Fundación MARSO; Mexico City, Mexico.	2020
<i>Ficción y Tiempo</i> Centro de Arte San Agustín, Oaxaca, Mexico.	2019
<i>Entanglements: Before and After NAFTA</i> ISCP; New York, USA.	2019
<i>ArtLima</i> Galería Nube; Lima, Peru.	2019
<i>Heimat</i> Fundación Otazu; Pamplona, Spain.	2019
<i>Ilmondoinfine: vivere tra le rovine</i> National Gallery of Modern and Contemporary Art; Rome, Italy.	2018
<i>Ficción y tiempo</i> Centro Cultural Universitario Tlatelolco; Mexico City, Mexico.	2018
<i>Geometries of Time</i> Kiosko Gallery; Santa Cruz de la Sierra, Bolivia.	2018
<i>Reality Machine</i> University of Cambridge Gallery; Cambridge, England.	2018
<i>Archivo SCOP</i> Archivo Diseño y Arquitectura; Mexico City, Mexico.	2018
<i>Notas al Futuro</i> Breve Gallery; Mexico City, Mexico.	2017
<i>Thin Air</i> Galería Emma Molina; Monterey, Mexico.	2017
<i>Osiris and Ganesh</i>	2017

VT Art Salon; Mexico City	
<i>Lacaya: Paisajes de la ruina</i>	2017
Pedro de Mendoza; Buenos Aires, Argentina.	
<i>Días Fantasma</i>	2017
Galería Oráculo Centro Cultural Panteón; Mexico City, Mexico.	
<i>Decolonizing Nature</i>	2017
516 Arts; Albuquerque, USA.	
<i>Lo que nos falta. Imágenes desde la ausencia.</i>	2016
Museum Galería Libertad, Instituto Queretano de la Cultura y las Artes; Querétaro, Mexico.	
<i>Invisible Cities</i>	2016
Zuecca Project Space, Spazio Ridotto; Venice, Italy.	
<i>Dialogue</i>	2016
MARSO; Mexico City, Mexico.	
<i>Tres pies: el enigma de la sucesión</i>	2015
Casa del Lago; Mexico City, Mexico.	
<i>HISTORIA / historias</i>	2015
Centro Cultural Felix Verana; The 12 th Havana Biennial, Havana, Cuba.	
<i>Imago Mundi</i>	2015
The Benetton Foundation; Venice, Italy.	
<i>Untitled, Miami</i>	2014
MARSO: Miami, USA.	
<i>Art Bogota</i>	2014
MARSO: Bogota, Colombia.	
<i>On What There Might Not Be</i>	2014
MARSO; Mexico City, Mexico.	
<i>Selections from Cesis</i>	2013
The Contemporary Art Centre; Vilnius, Lithuania.	
<i>Summertime Reading</i>	2013
Cesis Art Festival; Cesis, Latvia.	
<i>Tipping Point</i>	2013
WAVE, Wolverhampton Art Gallery; West Midlands, England.	
<i>La Estampa de Nuestro Tiempo</i>	2013
Museo Grabado y el Museo de Arte Abstracto Manuel Felguérez; Zacatecas, Mexico.	
<i>La Distancia Interna (Inner Distance)</i>	2012
Einraumaus: Manneheim, Germany.	
<i>Niemandsländ / No Man's Land</i>	2012
geh8; Dresden, Germany.	
<i>Aproximaciones, Exploraciones y Extensiones</i>	2012
Centro de Las Artes de San Agustín; Oaxaca, Mexico.	
<i>On The Edge: Statements in Black and White</i>	2011
S Cube Gallery; California, USA.	
<i>Altered Ground</i>	2011
WORK Gallery; Michigan, USA.	
<i>Sublime Terrible</i>	2011
Galería ECOH; Mexico City, Mexico.	
<i>Washington Project for the Arts Experimental Media Series – New Media Prize Finalist</i>	2011
Various venues including The Phillips Collection and the Hirshhorn Museum; Washington DC, USA.	
<i>Family Affair</i>	2010
Video Channel Cologne, New Media Fest 2010; Cologne, Germany.	
<i>Recent Arrivals</i>	2010
Hopkins Hall Gallery; Ohio, USA.	
<i>6a Mostra Sonora i Visual</i>	2008
Centro Cutrual Convent de Sant Agustí; Barcelona, Spain.	
<i>México Sueña: Printmaking in Mexico</i>	2008
Centro Cultural Casa Lamm & Galería Debora Arango; Mexico City, Mexico.	
<i>Tunnel of Love: Nit Casm</i>	2007
El Centro de Arte Santa Monica; Barcelona, Spain.	
<i>Hangar Obert: 10 Any</i>	2007
Hangar y el Associació d'Artistes Visuals de Catalunya; Barcelona, Spain.	

SELECTED HONORS & AWARDS

<i>Level 0 Prize Award</i>	2018
National Gallery of Modern and Contemporary, Rome and ArtVerona, Verona, Italy.	
<i>Artist in Residence</i>	2018
Kiosko; Santa Cruz de la Sierra, Bolivia	
<i>Artist in Residence</i>	2017
Casa Wabi; Oaxaca, Mexico	
<i>Studio Production Grant</i>	2015
The Pollock-Krasner Foundation; New York, USA	
<i>Artist in Residence</i>	2015
Beta-Local; San Juan, Puerto Rico	
<i>Artist in Residence</i>	2013
The Fountainhead Residency; Florida, USA	
<i>Fundación Jumex Grant for Exhibition Production</i>	2013
Fundación Jumex; Estado de México, Mexico	
<i>Artist in Residence</i>	2012
Museograbado; Zacatecas, Mexico	
<i>The Alumni Grant for Graduate Research and Scholarship</i>	2010 - 2011
Ohio State University; Columbus, Ohio, USA	
<i>University Fellowship</i>	2009 - 2010
Ohio State University; Columbus, Ohio, USA	
<i>Hangar Artist-in-Residence Fellowship</i>	2005 - 2007
Hangar Centre de Producció d'arts Vsuals; Barcelona, Spain	
<i>Leopold Schepp Foundation Scholar</i>	2005 - 2007
Leopold Schepp Foundation; New York, USA	
<i>The Virginia Museum of Fine Arts Fellowship Award</i>	2001 - 2002
The Virginia Museum of Fine Arts; Virginia, USA	

SELECTED PUBLICATIONS & CRITICAL REVIEWS

PUBLICATIONS

- *FORTHCOMING*: [Aquelarre](#), Exhibition catalogue. Fundación Marso. Mexico City, Mexico 2020.
- *FORTHCOMING*: [Archivo SCOP](#). Exhibition publication. Archivo, Mexico City, Mexico, 2019.
- *FORTHCOMING*: "Interview with Virginia Colwell" in [Navigating Ethics in Art Education](#). Davis Publications, Wochester, MA, USA, 2019.
- *FORTHCOMING*: [Entanglements: Before and After NAFTA](#), Exhibition Catalogue, Barbara Perea, ISCP, New York, USA.
- [Ficción y Tiempo](#). Exhibition publication. UNAM, Mexico City, Mexico, 2019.
- "Mon Amor" in [ERIZO Journal of the Arts](#). Mexico City, Mexico, 2019.
- [Ilmondoinfine: vivere tra le rovine](#). Exhibition publication. La Galleria Nazionale, Rome, Italy, 2018.
- [Reality Machine](#), Mara Polgovsky Ezcurra, exhibition publication, Tecolotl Press, Cambridge, UK, 2018.
- [Osiris and Ganesha](#). Exhibition publication, VT ArtSalon, 2017.
- [Our Warmest and Most Affectionate Greetings](#). exhibition publication, MARSO Proyectos. Mexico City, Mexico, 2016.
- "On Empathy and Violence" article in [diSONARE 05](#), Mexico City, Mexico 2016.
- [Todo Tipo de Fuego](#). BetaLocal Publications. San Juan, Puerto Rico, 2015.
- "Untitled Document." Work in [Días Fantasma](#), Mexico, November, 2014.
- [Capricho Enfático](#). exhibition catalogue, MARSO Proyectos. Mexico City, Mexico, 2013.
- [Summertime Reading](#). exhibition catalogue, Vilnius, Lithuania, 2013.
- [Tipping Point](#). exhibition catalogue, WAVE, West Midlands, UK, 2013.
- [Not In Situ](#), online exhibition, StuffInABlank. Barcelona, Spain, 2012.
- [The Compass / La Brújula](#). exhibition catalogue, MARSO Proyectos. Mexico City, Mexico, 2011.
- [On The Edge: Statements in Black and White](#). exhibition catalogue, S Cube Gallery. Laguna Beach, California, 2011.
- [Confluence\(s\)](#). exhibition catalogue, Ohio State University, USA, 2013.
- [México Sueño](#) exhibition catalogue, Bacaanda Publications, no. 2. 2007.

REVIEWS AND INTERVIEWS

- "9 Events to attend in New York" Art News; New York, USA. 6 of June 2019.
- Bussoni, Ilaria. "Infine: ovvero ricominciare dal mezzo". OperaViva Magazine; Rome, Italy, 18 of January, 2019.
- Biasini Selvaggi, Cesare; "Ilmondoinfine alla galleria nazionale". Exibart, Florence, Italy, 13 Dicembre, 2018.
- Pratesi, Ludovico, "Tutto il fascino delle rovine. Da Venezia a Roma". Artribune, Rome Italy, 17 of January, 2019.

- “Untitled Ruins—la parola a Virginia Colwell”. Interview, [What’s On](#), La Galleria Nazionale, Rome, Italy, December 2018.
- “Ficción y Tiempo.” Exhibition review and interview. Noticias 22, Canal 22. Mexico City, Mexico, December 11, 2018.
- “Premi assegnati e artisti selezionati nelle giornate di ArtVerona 2018”, Verona Sera, Verona, Italy, October 15, 2018.
- Iza, Fabiola. “Archivo(s) Centro SCOP” Artforum International, Print edition, New York, Summer 2018 p. 327-328.
- Irazábal, Begoña “Entrevista con Virginia Colwell” Cubo Expositivo by Convoy, Mexico City, Mexico, November, 2017.
- “Exposición: Notas al futuro” Revista Gatopardo, October 27, 2017.
- Grimason, Maggie. “Where Language Fails”. Alibi. V.26, no. 16, Albuquerque, NM, USA, April 20-26, 2017.
- Huerta, Josué , “La fantasmal mansión a la orilla del mar” México Desconocido, Mexico City, Mexico, September 23, 2017.
- Ting, Yang. “VT Taiwan Special Exhibition”. China Daily, Los Angeles, USA. August 10, 2017.
- Brocchi, Alexis. “Virginia Colwell, Profile of the Artist” The Seen, Chicago, Illinois, October 26, 2016.
- Hernández, Edgar. “Nuestros más cálidos y afectuosos saludos”, Cubo Blanco y El Excelsior, April 14, 2016.
- Sánchez, Sandra, “Virginia Colwell escarba en la historia de un sueño”. El Excelsior, February 29, 2016.
- Martín, Patricia. “Virginia Colwell”. El Financiero. March 10, 2016.
- Córdova, Kimberlee, “Virginia Colwell...Our Warmest and Most Affectionate Greetings.” AQ, February 19, 2016.
- Moffitt, Evan. “Critic’s Guide: Mexico City.” Frieze, February 28, 2016.
- Johnson, Paddy “Must-See Art Events: Mexico City Edition”, ArtFCity, February 1, 2016.
- Capelli, Pia, “What to See at Artissima 2015” Blouin Art Info, November 6, 2015
- Apisdorf, Ximena. “Ay mamá. ¿Qué será lo que quiere el negro?” Centro Público. Mexico, 2015.
- González, Carlos. “Virginia Colwell y el equilibrio de la representación.” Yellowshot Magazine. Mexico, 2015.
- Benítez, Rocío G. “Lo Sublime de Virginia Colwell.” El Universal Querétaro, Mexico, May 26, 2014.
- “Arte Sobre La Nada: On What There Might Not Be.” The City Loves You, Mexico, January, 30, 2014.
- Cohen, Suzanne D. “Galería Marso.” Cream, Guadalajara, Mexico, no. 16, February, 2014.
- Mikučionytė Rita. “Summer Reading.” 7md, Vilnius, Lithuania, October, 4, 2013.
- “Capricho Enfático por Virginia Colwell”. Canal 11: Itinerario TV, Mexico City, Mexico, September 20, 2013.
- García Sandoval, Laura. “Capricho Enfático en la galería MARSO”. Blouin Art Info, October 3, 2013.
- Alvarado, Nicolás. “Caprichos Enfático”. Primero Cultura, Televisa, Mexico City, Mexico, September 2013.
- “Con arte, revela información de ‘El Negro’ Durazo”. El Universal, Mexico City, Mexico, August 27, 2013.
- Díaz, Gustavo. “Una pieza artística a través de caso del ‘Negro’ Durazo”. Conaculta Canal 22, Mexico City, August 29, 2013.
- Iltner, Anna. “An FBI Agent’s Daughter”. Arterritory, Riga, Latvia and Moscow, Russia. July 2013.
- Garza Usabiaga, Daniel. “Capricho Enfático”. *Domus*, Mexico City, Mexico, no.3, Octubre / Noviembre 2012.
- Zuñiga, Felipe. “The Compass: a Conversation with Virginia Colwell.”, *Digimag*, Milan, Italy. April 2012.
- Ortega, Luis Felipe. “La Brújula.” *DosPliegos*, Mexico City, Mexico, March 2012.
- José Guzmán, María. “El Sueño Mexicano.” *InStyle México*, Mexico City, Mexico, January 2012.
- Anderson, John. “WPA’s Experiment-y Movie Series.” *Washington City Paper*, Washington DC, USA, April 2011.
- “Arte Tan Sublime Como Terrible.” *Fahrenheit Magazine*, Mexico City, Mexico, March 2011.
- García Sonia. “Cita d’Art Jove Emergent.” *El Periódico*, Barcelona, Spain, May 2008.
- Pérez, María, “La Imagen en Movimiento resta Romanticismo al Paisaje Natural.” *El Mundo*, Catalonia, Spain, Nov. 2007.

SELECTED PRIVATE & PUBLIC COLLECTIONS

- The Collection of the Reina Sofía Museum of Contemporary Art, Madrid, Spain.
- Colección de Arte Contemporáneo Medicus, Mexico City, Mexico.
- Leopold Schepp Foundation Collection, New York City, USA.
- Colección Fundación Alumnos, Mexico City, Mexico.
- Luciano Benetton Collection, Treviso, Italy.
- The Fundación AXA Collection, Mexico City, Mexico.
- The Jumex Collection, Mexico City, Mexico.
- The Collection of the Archivo de Diseño y Arquitectura, Mexico City, Mexico.
- Fundación Casa Wabi, Mexico City, Mexico.
- Fundación Otazu, Pamplona, Spain.
- Colección IVESTA, Mexico City, Mexico.