

VIRGINIA COLWELL

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SOLO EXHIBITIONS

<i>dis-mis-placed</i>	2017
A Palazzo Gallery, Brescia, Italy	
<i>Out Warmest and Most Affectionate Greetings</i>	2016
MARSO; Mexico City, Mexico	
<i>Goodbye to All That (Adiós a todo Aquello)</i>	2014
Museum Galería Libertad, Instituto Queretano de la Cultura y las Artes; Querétaro, Mexico	
<i>Capricho Enfático</i>	2013
MARSO; Mexico City, Mexico	
<i>The Compass (La Brújula)</i>	2011
MARSO; Mexico City, Mexico	
<i>Dwelling</i>	2004
Independent Installation Exhibition, Richmond, Virginia, United States	

SELECTED EXHIBITIONS

<i>FORTHCOMING: Aquelarre</i>	2020
Fundación MARSO, Mexico City, Mexico.	
<i>FORTHCOMING: Theatre of Trauma</i>	2019
Museo de las Americas, Denver, USA.	
<i>Heimat</i>	2019
Fundación Otazu, Pamplona, Spain.	
<i>Ilmondoinfine: vivere tra le rovine</i>	2018
National Gallery of Modern and Contemporary Art, Rome, Italy.	
<i>Ficción y tiempo</i>	2018
Museo del Tlatelolco, Mexico City, Mexico.	
<i>Geometries of Time</i>	2018
Kiosko Gallery, Santa Cruz de la Sierra, Bolivia.	
<i>Reality Machine</i>	2018
University of Cambridge, Cambridge, England	
ARCO Madrid	2018
Marso Gallery, Madrid, Spain.	
<i>Archivo SCOP</i>	2018
Archivo Diseño y Arquitectura , Mexico City, Mexico.	
<i>Notas al Futuro</i>	2017
Breve Gallery; Mexico City, Mexico.	
<i>Thin Air</i>	2017
Galería Emma Molina; Monterey, Mexico	
<i>Osiris and Ganesh</i>	2017
VT Art Salon; curated by Cheng Shao-Hung, Mexico City	
<i>Lacaya: Paisajes de la ruina</i>	2017
Pedro de Mendoza; Buenos Aires, Argentina	
<i>Días Fantasma</i>	2017
Galería Oráculo Centro Cultural Panteón; Mexico City	
<i>Decolonizing Nature</i>	2017
516 Arts; Albuquerque, USA	
<i>Lo que nos falta. Imágenes desde la ausencia.</i>	2016
Museum Galería Libertad, Instituto Queretano de la Cultura y las Artes; Querétaro, Mexico	
<i>Invisible Cities</i>	2016
Zuecca Project Space, Spazio Ridotto; Venice, Italy	
<i>Tres pies: el enigma de la sucesión</i>	2016
Museo de Arte Sinaloa, Culicán, Mexico.	
<i>Dialogue</i>	2016

MARSO; Mexico City, Mexico	
<i>Tres pies: el enigma de la sucesión</i>	2015
Casa del Lago; Mexico City, Mexico.	
<i>HISTORIA / historias</i>	2015
Centro Cultural Felix Verana; The 12 th Havana Biennial, Havana, Cuba	
<i>Imago Mundi</i>	2015
Fondazione Benetton; Venice, Italy	
<i>Acerca de lo que no podría ser</i>	2014
Galería Libertad, Queretaro, Mexico	
<i>On What There Might Not Be</i>	2014
MARSO; Mexico City, Mexico	
<i>Selections from Cesis</i>	2013
The Contemporary Art Centre; Vilnius, Lithuania	
<i>Summertime Reading</i>	2013
Cesis Art Festival; Cesis, Latvia	
<i>Tipping Point</i>	2013
WAVE, Wolverhampton Art Gallery; West Midlands, UK	
<i>La Estampa de Nuestro Tiempo</i>	2013
Museo grabado y el Museo de Arte Abstracto Manuel Felguérez; Zacatecas, Mexico	
<i>La Distancia Interna (Inner Distance)</i>	2012
Einraumaus: Manneheim, Germany	
<i>Niemandsland / No Man's Land</i>	2012
geh8; Dresden, Germany	
<i>Aproximaciones, Exploraciones y Extensiones</i>	2012
Centro de Las Artes de San Agustín; Oaxaca, Mexico	
<i>On The Edge: Statements in Black and White</i>	2011
S Cube Gallery; Laguna Beach, California	
<i>Altered Ground</i>	2011
WORK Gallery; Ann Arbor, Michigan	
<i>Confluence(s)</i>	2011
Urban Arts Space; Columbus, Ohio	
<i>Sublime Terrible</i>	2011
ECOH Galería ; Mexico City, Mexico	
<i>Washington Project for the Arts Experimental Media Series – New Media Prize Finalist</i>	2011
Various venues including The Phillips Collection and the Hirshhorn Museum; Washington, DC	
<i>College Book Arts Association Juried Exhibition</i>	2011
SoFA Gallery, Indiana University, Bloomington, IN	
<i>Family Affair</i>	2010
Video Channel Cologne, New Media Fest 2010; Cologne, Germany	
<i>Visualizing the Experience of War</i>	2010
The Urban Arts Space; Columbus, Ohio	
<i>Recent Arrivals</i>	2010
Hopkins Hall Gallery; Columbus, Ohio	
<i>6a Mostra Sonora i Visual</i>	2008
Centro Cultural Convent de Sant Agustí; Barcelona, Spain	
<i>México Sueño: Printmaking in Mexico</i>	2007 - 2008
Centro Cultural Casa Lamm & Galería Debora Arango; Mexico City, Mexico	
<i>Tunnel of Love: Nit Casm</i>	2007
El Centro de Arte Santa Monica; Barcelona, Spain	
<i>Hangar Obert: 10 Any</i>	2007
Hangar y el Associació d'Artistes Visuals de Catalunya; Barcelona, Spain	
<i>Domicili En Permuta</i>	2007
M.A.S.; Barcelona, Spain	

HONORS & AWARDS

<i>Level 0 Award</i>	2018
National Gallery of Modern and Contemporary in Rome and ArtVerona, Verona, Italy.	
<i>Artist in Residence</i>	2018
Kiosko; Santa Cruz de la Sierra, Bolivia	
<i>Artist in Residence</i>	2017

Casa Wabi; Oaxaca, Mexico	
<i>Studio Production Grant</i>	2015
The Pollock-Krasner Foundation; New York, USA	
<i>Artist in Residence</i>	2015
Beta-Local; San Juan, Puerto Rico	
<i>Artist in Residence</i>	2013
The Fountainhead Residency; Florida, USA	
<i>Fundación / Colección Jumex Grant for Exhibition Production</i>	2013
Fundación Jumex; Estado de México, Mexico	
<i>Artist in Residence</i>	2012
Museo Grabado; Zacatecas, Mexico	
<i>The Fergus Family Fellowship Award</i>	2011
Ohio State University; Columbus, Ohio, USA	
<i>The Alumni Grant for Graduate Research and Scholarship</i>	2010 - 2011
Ohio State University; Columbus, Ohio, USA	
<i>University Fellowship</i>	2009 - 2010
Ohio State University; Columbus, Ohio, USA	
<i>Hangar Artist-in-Residence Fellowship</i>	2005 - 2007
Hangar Centre de Producció d'arts Vsuals; Barcelona, Spain	
<i>Leopold Schepp Foundation Scholar</i>	2005 - 2007
Leopold Schepp Foundation; New York, USA	
<i>The Virginia Museum of Fine Arts Fellowship Award</i>	2001 - 2002
The Virginia Museum of Fine Arts; Virginia, USA	
<i>Peachtree Award for Academic and Creative Excellence</i>	2001
Virginia Commonwealth University, School of the Arts, Crafts Department; Virginia, USA	
<i>Undergraduate Research Grant</i>	2001
Virginia Commonwealth University, Committee on Undergraduate Research; Virginia, USA	

SELECTED PUBLIC & PRIVATE COLLECTIONS

Colección de Arte Contemporáneo Medicus, Mexico City, Mexico; Colección Fundación Alumnos, Mexico City, Mexico; Luciano Benetton Collection, Treviso, Italy; The Fundación AXXA Collection, Mexico City, Mexico; The Jumex Collection, Mexico City, Mexico; Colección del Archivo de Diseño y Arquitectura, Mexico City, Mexico; La Colección de la Fundación Otazu, Pamplona, Spain; IVESTA, Mexico City, Mexico; The Collection of the Reina Sofía Museum of Contemporary Art, Madrid, Spain.

SELECTED PUBLICATIONS & CRITICAL REVIEWS

- *FORTHCOMING*: "Archivo SCOP" Exhibition catalogue. Mexico City, Mexico, 2018.
- *FORTHCOMING*: "Ausencia" exhibition catalogue. Galería Libertad, 2019.
- *FORTHCOMING*: "Ficción y Tiempo" exhibition publication. UNAM and CCUT, Mexico, 2019.
- "ArtWeekend 3" Exhibition publication. Fundación Otazu. Pamplona, Spain, 2019.
- "Ilmondoinfine: vivere tra le rovine". Exhibition publication. La Galleria Nazionale, Rome, Italy, 2018.
- "Mon Amor" in *ERIZO Journal of the Arts*. Mexico City, Mexico, 2018.
- "Reality Machine", Mara Polgovsky Ezcurra, exhibition publication, Tecolotl Press, Cambridge, UK, 2018.
- "Osiris and Ganesha". Exhibition publication, VT ArtSalon, 2017.
- "Our Warmest and Most Affectionate Greetings" exhibition publication. Marso Gallery, 2016.
- "On Empathy and Violence" article in *diSONARE 05*, Mexico City, Mexico 2015.
- "Imago Mundi". Exhibition catalogue. The Benetton Foundation. Venice, Italy, 2015
- "Todo Tipo de Fuego". BetaLocal Publications. San Juan, Puerto Rico, 2015.
- "Untitled Document." Work in "Días Fantasma", Mexico, November, 2014.
- "Capricho Enfático". exhibition catalogue, MARSO Proyectos. Mexico City, Mexico, 2013.
- "Summertime Reading". exhibition catalogue, Vilnius, Lithuania, 2013.
- "Tipping Point". exhibition catalogue, WAVE, West Midlands, UK, 2013.
- "Not In Situ", online exhibition, StuffInABlack. Barcelona, Spain, 2012.
- "The Compass / La Brújula", exhibition catalogue, MARSO Proyectos. Mexico City, Mexico, 2011.
- "On The Edge: Statements in Black and White", exhibition catalogue, S Cube Gallery. Laguna Beach, California, 2011.
- "México Sueño", exhibition catalogue, Bacaanda Publications, no. 2. 2007.

- Bussoni, Ilaria. "Infine:ovvero ricominciare dal mezzo". *OperaViva Magazine*; Rome, Italy, 18 of January, 2019.
- Biasini Selvaggi, Cesare; "Ilmondoinfine alla galleria nazionale". *Exibart*, Florence, Italy, 13 December, 2018.
- "Untitled Ruins—la parola a Virginia Colwell". Interview, *What's On*, La Galleria Nazionale, Rome, Italy, December 2018.
- "Level 0 ad ArtVerona. Gli artisti scelti dai 13 direttori" *Espoarte*, Albissola Marina, Italy. October 15, 2018.
- Isa, Fabiola. "Archivo(s) Centro SCOP" *Artforum International*, Print edition, New York, Summer 2018 p. 327-328.
- Wagner, Dennis. "Arturo Durazo Moreno". *The Republic*; Arizona, USA; February 11, 2018. Print and web editions.
- "Entrevista con Virginia Colwell" Begoña Irazábal, *Cubo Expositivo by Convoy*, Mexico City, Mexico, November, 2017.
- Grimason, Maggie. "Where Language Fails". *Alibi*. V.26, no. 16, Albuquerque, NM, USA, April 20-26, 2017.
- Ting, Yang. "VT Taiwan Special Exhibition". *China Daily*, Los Angeles, USA. August 10, 2017.
- "Osiris and Ghanesha:Taiwan and Mexico Contemporary Art Exchange". *Art Emperor*, Taipei, Taiwan. August 8, 2017.
- Brocchi, Alexis. "Virginia Colwell, Profile of the Artist" *The Seen*, Chicago, Illinois, October 26, 2016.
- Hernández, Edgar. "Nuestros más cálidos y afectuosos saludos", *Cubo Blanco y El Excelsior*, April 14, 2016.
- "Virginia Colwell y Emre Huner en Marso Galería", *GASTV*, Febrero 1, 2016.
- Martín, Patricia. "Virginia Colwell". *El Financiero*. March 10, 2016.
- Córdova, Kimberlee, "Virginia Colwell...Our Warmest and Most Affectionate Greetings." *AQ International Arts and Culture*, February 19, 2016.
- Moffitt, Evan. "Critic's Guide: Mexico City." *Frieze*, February 28, 2016.
- Johnson, Paddy "Must-See Art Events: Mexico City Edition", *ArtFCity*, February 1, 2016.
- "Análisis histórico y político." *Arterritory*, February 1, 2016.
- Capelli, Pia, "What to See at Artissima 2015" *Blouin Art Info*, November 6, 2015.
- Apisdorf, Ximena. "Ay mamá. ¿Qué será lo que quiere el negro?" *Centro Público*. Mexico, 2015.
- González, Carlos. "Virginia Colwell y el equilibrio de la representación." *Yellowshot Magazine*. Mexico, 2015.
- Benítez, Rocío G. "Lo Sublime de Virginia Colwell." *El Universal Querétaro*, Mexico, May 26, 2014.
- "Arte Sobre La Nada: On What There Might Not Be." *The City Loves You*, Mexico, January 30, 2014.
- Cohen, Suzanne D. "Galería Marso." *Cream*, Guadalajara, Mexico, no. 16, February, 2014.
- "Arte Sobre La Nada: On What There Might Not Be." *The City Loves You*, Mexico, January 30, 2014.
- Mikučionytė Rita. "Summer Reading." *7md*, Vilnius, Lithuania, October, 4, 2013.
- "Colwell sobre Durazo". *La Tempestad*, Mexico City, Mexico, October 2, 2013.
- García Sandoval, Laura. "Capricho Enfático en la galería MARSO". *Blouin Art Info*, October 3, 2013.
- Egea, Eduardo. "La vida como archivo". *La Cronica*, Mexico City, Mexico, September 28, 2013.
- "Capricho Enfático por Virginia Colwell". *Canal 11: Itinerario TV*, Mexico City, Mexico, September 20, 2013.
- Alvarado, Nicolás. "Caprichos Enfático". *Primero Cultura*, Televisa, Mexico City, Mexico, September 18, 2013.
- Martínez Terrazas, Laura. "Apuntes sobre arte contemporáneo: Estética de la instalación documental". *Museógrafo*, Mexico City, Mexico, September 25, 2013.
- Díaz, Gustavo. "Virginia Colwell crea pieza artística a través de caso del 'Negro' Durazo". *Conaculta Canal 22*, Mexico City, Mexico, August 29, 2013.
- "Capricho Enfático: Regresa a México obra de Virginia Colwell". *Diario Rotativo*, Querétaro, Mexico, August 27, 2013.
- Malinalli, Iliana. "Capricho enfático, realismo y fantasía de Virginia Colwell". *Resonancia Magazine*, Mexico City, Mexico, August 29, 2013.
- Mayer, Mónica. "Hojas de mi diario en Zacatecas". *Red de arte y archivos*. Mexico City, Mexico. July, 21, 2013.
- Vergara, Renzo. "Capricho Enfático". *Gamma Art Studio TV*. Mexico City, Mexico, September 2013.
- Iltner, Anna. "An FBI Agent's Daughter". *Arterritory*, Riga, Latvia and Moscow, Russia. July 2013.
- Balzaretto, Marcelo. "La Estampa de Nuestro Tiempo". *La gualdra: La Jornada*, Zacatecas, Mexico, no. 108, July 8, 2013, p. 108.
- "Photo Reportage: Art Festival Cesis Announces Its 7th Season". *Arterritory*, Riga, Latvia and Moscow, Russia. July 2013.
- "Simon Starling and Gerry Judah Explore Global climate Change in a New Exhibition". *Artlyst*, London, UK, March 21, 2013.
- Farill, Valeria. "Catástrofes en el arte". *Antena*, Florence, Italy, December 27, 2012.
- "Rebecca Guinness: Highlights Miami Beach". *Joseph, Le Blog*, London, UK, December 2012.
- Garza Usabiaga, Daniel. "Capricho Enfático". *Domus*, Mexico City, Mexico, no.3, Octubre / Noviembre 2012.
- Zuñiga, Felipe. "The Compass: a Conversation with Virginia Colwell.", *Digimag*, Milan, Italy. April 2012.
- Ortega, Luis Felipe. "La Brújula." *DosPliegos*, Mexico City, Mexico, March 2012.
- José Guzmán, María. "El Sueño Mexicano." *InStyle México*, Mexico City, Mexico, January 2012.
- Anderson, John. "WPA's Experiment-y Movie Series." *Washington City Paper*, Washington DC, USA, April 2011.
- "Arte Tan Sublime Como Terrible." *Fahrenheit Magazine*, Mexico City, Mexico, March 2011.
- García Sonia. "Cita d'Art Jove Emergent." *El Periódico*, Barcelona, Spain, May 2008.
- Pérez, Maria, "La Imagen en Movimiento resta Romanticismo al Paisaje Natural." *El Mundo*, Catalonia, Spain, Nov. 2007.