

# VIRGINIA COLWELL

virginiacolwell.com vkcolwell@gmail.com

Berlín 37, Col. Juárez, Del. Cuauhtémoc, Ciudad de México, CDMX 06600

## SOLO EXHIBITIONS

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<i>dis-mis-placed</i>	2017
<i>A Palazzo Gallery, Brescia, Italy.</i>	
<i>Our Warmest and Most Affectionate Greetings</i>	2016
<i>MARSO; Mexico City, Mexico</i>	
<i>Goodbye to All That (Adiós a todo Aquello)</i>	2014
<i>Instituto Queretano de la Cultura y las Artes; Querétaro, Mexico</i>	
<i>Capricho Enfático</i>	2013
<i>MARSO; Mexico City, Mexico</i>	
<i>The Compass (La Brújula)</i>	2011
<i>MARSO; Mexico City, Mexico</i>	
<i>Dwelling</i>	2004
<i>Independent Installation Exhibition, Richmond, Virginia, United States</i>	

## SELECTED EXHIBITIONS

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<i>FORTHCOMING: Theatre of Trauma</i>	2019
<i>Museo de las Americas, Denver, USA</i>	
<i>FORTHCOMING: Still Untitled Show</i>	2019
<i>Fundación Otazu, Pamplona, Spain.</i>	
<i>FORTHCOMING: Time Is Out of Joint</i>	2019
<i>National Gallery of Modern and Contemporary Art, Rome, Italy.</i>	
<i>Ficciones sobre el tiempo</i>	2018
<i>Museo del Tlatelolco, Mexico City, Mexico.</i>	
<i>Geometries of Time</i>	2018
<i>Kiosko Gallery, Santa Cruz de la Sierra, Bolivia.</i>	
<i>Reality Machine</i>	2018
<i>University of Cambridge, Cambridge, England.</i>	
<i>Archivo SCOP</i>	2018
<i>Archivo Diseño y Arquitectura , Mexico City, Mexico.</i>	
<i>Notas al Futuro</i>	2017
<i>Breve Gallery, Mexico City, Mexico.</i>	
<i>Thin Air</i>	2017
<i>Galería Emma Molina; Monterey, Mexico.</i>	
<i>Osiris and Ganesh</i>	2017
<i>VT Art Salon; Mexico City</i>	
<i>Lacaya: Paisajes de la ruina</i>	2017
<i>Pedro de Mendoza; Buenos Aires, Argentina.</i>	
<i>Días Fantasma</i>	2017
<i>Galería Oráculo Centro Cultural Panteón; Mexico City, Mexico.</i>	
<i>Decolonizing Nature</i>	2017
<i>516 Arts; Albuquerque, USA.</i>	
<i>Lo que nos falta. Imágenes desde la ausencia.</i>	2016
<i>Museum Galería Libertad, Instituto Queretano de la Cultura y las Artes; Querétaro, Mexico.</i>	
<i>Invisible Cities</i>	2016
<i>Zuecca Project Space, Spazio Ridotto; Venice, Italy.</i>	
<i>Dialogue</i>	2016
<i>MARSO; Mexico City, Mexico.</i>	
<i>Tres pies: el enigma de la sucesión</i>	2015
<i>Casa del Lago; Mexico City, Mexico.</i>	

<i>HISTORIA / historias</i>	2015
Centro Cultural Felix Verana; The 12 <sup>th</sup> Havana Biennial, Havana, Cuba.	
<i>Imago Mundi</i>	2015
The Benetton Foundation; Venice, Italy.	
<i>Untitled, Miami</i>	2014
MARSO: Miami, USA.	
<i>Art Bogota</i>	2014
MARSO: Bogota, Colombia.	
<i>On What There Might Not Be</i>	2014
MARSO; Mexico City, Mexico.	
<i>Selections from Cesis</i>	2013
The Contemporary Art Centre; Vilnius, Lithuania.	
<i>Summertime Reading</i>	2013
Cesis Art Festival; Cesis, Latvia.	
<i>Tipping Point</i>	2013
WAVE, Wolverhampton Art Gallery; West Midlands, England.	
<i>La Estampa de Nuestro Tiempo</i>	2013
Museografía y el Museo de Arte Abstracto Manuel Felguérez; Zacatecas, Mexico.	
<i>La Distancia Interna (Inner Distance)</i>	2012
Einraumaus: Manneheim, Germany.	
<i>Niemandsländ / No Man's Land</i>	2012
geh8; Dresden, Germany.	
<i>Aproximaciones, Exploraciones y Extensiones</i>	2012
Centro de Las Artes de San Agustín; Oaxaca, Mexico.	
<i>On The Edge: Statements in Black and White</i>	2011
S Cube Gallery; California, USA.	
<i>Altered Ground</i>	2011
WORK Gallery; Michigan, USA.	
<i>Sublime Terrible</i>	2011
Galería ECOH; Mexico City, Mexico.	
<i>Washington Project for the Arts Experimental Media Series – New Media Prize Finalist</i>	2011
Various venues including The Phillips Collection and the Hirschhorn Museum; Washington DC, USA.	
<i>Family Affair</i>	2010
Video Channel Cologne, New Media Fest 2010; Cologne, Germany.	
<i>Recent Arrivals</i>	2010
Hopkins Hall Gallery; Ohio, USA.	
<i>6a Mostra Sonora i Visual</i>	2008
Centro Cultural Convent de Sant Agustí; Barcelona, Spain.	
<i>México Sueña: Printmaking in Mexico</i>	2008
Centro Cultural Casa Lamm & Galería Debora Arango; Mexico City, Mexico.	
<i>Tunnel of Love: Nit Casm</i>	2007
El Centro de Arte Santa Monica; Barcelona, Spain.	
<i>Hangar Obert: 10 Any</i>	2007
Hangar y el Associació d'Artistes Visuals de Catalunya; Barcelona, Spain.	

## SELECTED HONORS & AWARDS

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<i>Level 0 Prize Award</i>	2018
National Gallery of Modern and Contemporary, Rome and ArtVerona, Verona, Italy.	
<i>Artist in Residence</i>	2018
Kiosko; Santa Cruz de la Sierra, Bolivia	
<i>Artist in Residence</i>	2017
Casa Wabi; Oaxaca, Mexico	
<i>Studio Production Grant</i>	2015
The Pollock-Krasner Foundation; New York, USA	
<i>Artist in Residence</i>	2015
Beta-Local; San Juan, Puerto Rico	
<i>Artist in Residence</i>	2013
The Fountainhead Residency; Florida, USA	
<i>Fundación Jumex Grant for Exhibition Production</i>	2013
Fundación Jumex; Estado de México, Mexico	
<i>Artist in Residence</i>	2012

Museo Grabado; Zacatecas, Mexico	
<i>The Alumni Grant for Graduate Research and Scholarship</i>	2010 - 2011
Ohio State University; Columbus, Ohio, USA	
<i>University Fellowship</i>	2009 - 2010
Ohio State University; Columbus, Ohio, USA	
<i>Hangar Artist-in-Residence Fellowship</i>	2005 - 2007
Hangar Centre de Producció d'arts Vsuals; Barcelona, Spain	
<i>Leopold Schepp Foundation Scholar</i>	2005 - 2007
Leopold Schepp Foundation; New York, USA	
<i>The Virginia Museum of Fine Arts Fellowship Award</i>	2001 - 2002
The Virginia Museum of Fine Arts; Virginia, USA	

## SELECTED PUBLICATIONS & CRITICAL REVIEWS

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### PUBLICATIONS

- *FORTHCOMING*: "Archivo SCOP" Exhibition publication. Archivo, Mexico City, Mexico, 2019.
- *FORTHCOMING*: "Ficción y Tiempo" Exhibition publication. UNAM, Mexico City, Mexico, 2019.
- *FORTHCOMING*: "Interview with Virginia Colwell" in Navigating Ethics in Art Education. Davis Publications, Wochester, MA, USA, 2019.
- *FORTHCOMING*: "Mon Amor" in ERIZO Journal of the Arts. Mexico City, Mexico, 2018.
- "Reality Machine", Mara Polgovsky Ezcurra, exhibition publication, Tecolotl Press, Cambridge, UK, 2018.
- "Osiris and Ganesha". Exhibition publication, VT ArtSalon, 2017.
- "Our Warmest and Most Affectionate Greetings". exhibition publication, MARSO Proyectos. Mexico City, Mexico, 2016.
- "On Empathy and Violence" article in dISONARE 05, Mexico City, Mexico 2016.
- "Todo Tipo de Fuego". BetaLocal Publications. San Juan, Puerto Rico, 2015.
- "Untitled Document." Work in Días Fantasma, Mexico, November, 2014.
- "Capricho Enfático". exhibition catalogue, MARSO Proyectos. Mexico City, Mexico, 2013.
- "Summertime Reading". exhibition catalogue, Vilnius, Lithuania, 2013.
- "Tipping Point". exhibition catalogue, WAVE, West Midlands, UK, 2013.
- "Not In Situ", online exhibition, StuffInABlack. Barcelona, Spain, 2012.
- "The Compass / La Brújula", exhibition catalogue, MARSO Proyectos. Mexico City, Mexico, 2011.
- "On The Edge: Statements in Black and White", exhibition catalogue, S Cube Gallery. Laguna Beach, California, 2011.
- "Confluence(s)". exhibition catalogue, Ohio State University, USA, 2013.
- "México Sueño", exhibition catalogue, Bacaanda Publications, no. 2. 2007.

### REVIEWS AND INTERVIEWS

- "Untitled Ruins—la parola a Virginia Colwell". Interview, What's On, La Galleria Nazionale, Rome, Italy, December 2018.
- "Ficción y Tiempo." Exhibition review and interview. Noticias 22, Canal 22. Mexico City, Mexico, December 11, 2018.
- "Premi assegnati e artisti selezionati nelle giornate di ArtVerona 2018", Verona Sera, Verona, Italy, October 15, 2018.
- Iza, Fabiola. "Archivo(s) Centro SCOP" Artforum International, Print edition, New York, Summer 2018 p. 327-328.
- Irazábal, Begoña "Entrevista con Virginia Colwell" Cubo Expositivo by Convoy, Mexico City, Mexico, November, 2017.
- "Exposición: Notas al futuro" Revista Gatopardo, October 27, 2017.
- Grimason, Maggie. "Where Language Fails". Alibi. V.26, no. 16, Albuquerque, NM, USA, April 20-26, 2017.
- Huerta, Josué, "La fantasmal mansión a la orilla del mar" México Desconocido, Mexico City, Mexico, September 23, 2017.
- Ting, Yang. "VT Taiwan Special Exhibition". China Daily, Los Angeles, USA. August 10, 2017.
- Brocchi, Alexis. "Virginia Colwell, Profile of the Artist" The Seen, Chicago, Illinois, October 26, 2016.
- Hernández, Edgar. "Nuestros más cálidos y afectuosos saludos", Cubo Blanco y El Excelsior, April 14, 2016.
- Sánchez, Sandra, "Virginia Colwell escarba en la historia de un sueño". El Excelsior, February 29, 2016.
- Martín, Patricia. "Virginia Colwell". El Financiero. March 10, 2016.
- Córdova, Kimberlee, "Virginia Colwell...Our Warmest and Most Affectionate Greetings." AQ, February 19, 2016.
- Moffitt, Evan. "Critic's Guide: Mexico City." Frieze, February 28, 2016.
- Johnson, Paddy "Must-See Art Events: Mexico City Edition", ArtFCity, February 1, 2016.
- Capelli, Pia, "What to See at Artissima 2015" Blouin Art Info, November 6, 2015
- Apisdorf, Ximena. "Ay mamá. ¿Qué será lo que quiere el negro?" Centro Público. Mexico, 2015.
- González, Carlos. "Virginia Colwell y el equilibrio de la representación." Yellowshot Magazine. Mexico, 2015.
- Benítez, Rocío G. "Lo Sublime de Virginia Colwell." El Universal Querétaro, Mexico, May 26, 2014.
- "Arte Sobre La Nada: On What There Might Not Be." The City Loves You, Mexico, January, 30, 2014.
- Cohen, Suzanne D. "Galería Marso." Cream, Guadalupe, Mexico, no. 16, February, 2014.
- Mikučionytė Rita. "Summer Reading." 7md, Vilnius, Lithuania, October, 4, 2013.
- "Capricho Enfático por Virginia Colwell". Canal 11: Itinerario TV, Mexico City, Mexico, September 20, 2013.

- García Sandoval, Laura. "Capricho Enfático en la galería MARSO". Blouin Art Info, October 3, 2013.
- Alvarado, Nicolás. "Caprichos Enfático". Primero Cultura, Televisa, Mexico City, Mexico, September 2013.
- "Con arte, revela información de 'El Negro' Durazo". El Universal, Mexico City, Mexico, August 27, 2013.
- Díaz, Gustavo. "Una pieza artística a través de caso del 'Negro' Durazo". Conaculta Canal 22, Mexico City, August 29, 2013.
- Iltner, Anna. "An FBI Agent's Daughter". Arterritory, Riga, Latvia and Moscow, Russia. July 2013.
- Garza Usabiaga, Daniel. "Capricho Enfático". *Domus*, Mexico City, Mexico, no.3, Octubre / Noviembre 2012.
- Zuñiga, Felipe. "The Compass: a Conversation with Virginia Colwell.", *Digimag*, Milan, Italy. April 2012.
- Ortega, Luis Felipe. "La Brújula." *DosPliegos*, Mexico City, Mexico, March 2012.
- José Guzmán, María. "El Sueño Mexicano." *InStyle México*, Mexico City, Mexico, January 2012.
- Anderson, John. "WPA's Experiment-y Movie Series." *Washington City Paper*, Washington DC, USA, April 2011.
- "Arte Tan Sublime Como Terrible." *Fahrenheit Magazine*, Mexico City, Mexico, March 2011.
- García Sonia. "Cita d'Art Jove Emergent." *El Periódico*, Barcelona, Spain, May 2008.
- Pérez, Maria, "La Imagen en Movimiento resta Romanticismo al Paisaje Natural." *El Mundo*, Catalonia, Spain, Nov. 2007.